CURATED COLLECTIVE

by Metropolitan Studio

Form & Grain

TIMBER / TEXTURE / EVERYDAY LIVING



THE FURNITURE COLLECTION / 01

Pieces with presence. Rooms with soul.

A warm study in timber, woven surfaces and sculpted seating. Form & Grain brings together expressive individual pieces and complete room settings, selected for their character and the way they sit together.



THE STUDIO VIEW

A collection is more than a set of objects. It is a conversation between shape, texture and the way a room feels.

Selected by Metropolitan Studio. Brought together through Curated Collective.

A furniture collection selected from our sourcing partners, presented through the Metropolitan Studio lens.

The collection, at a glance.

01 Living with grain 004

02 Gathering places 021

03 Quiet rooms 037

04 Small companions 040

05 Classic company 049

Living with grain

Warm timber. Open forms. Easy company.



Folio

FG-001

Curved backs, quiet lines and an individual point of view.



FG-001-01



FG-001-02

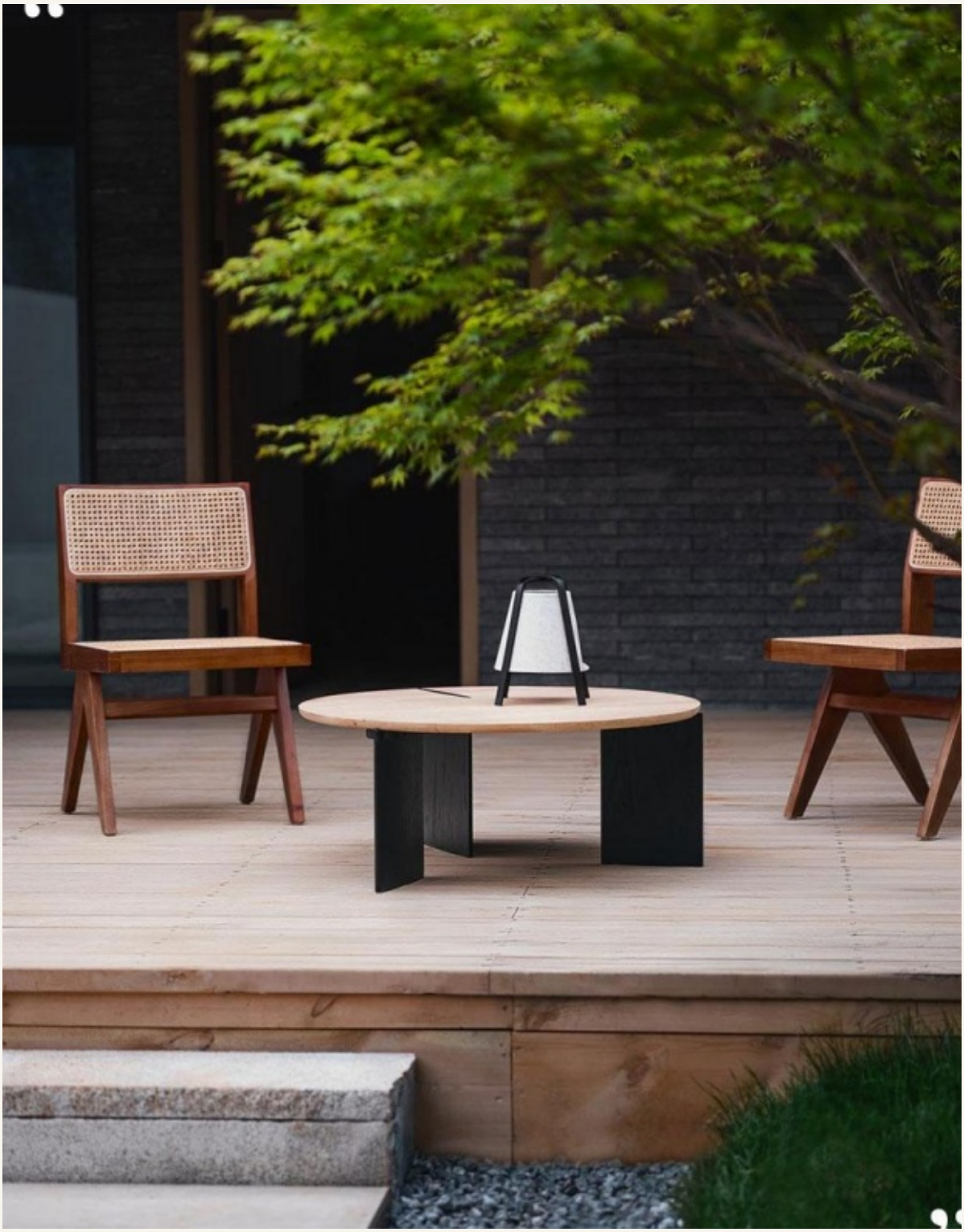


FG-001-03

A place to pause

FG-002

Natural light, tactile surfaces and furniture that gives a room its rhythm.



FG-002-01

Open-air ease

FG-003

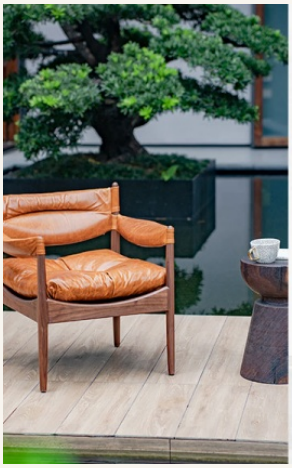
Distinctive silhouettes for the spaces where the day slows down.



FG-003-01



FG-003-02



FG-003-03



FG-003-04

The window seat

FG-004

Natural light, tactile surfaces and furniture that gives a room its rhythm.



FG-004-01

Wing

FG-005

Distinctive silhouettes for the spaces where the day slows down.



FG-005-01



FG-005-02



FG-005-03

Weave

FG-006

Distinctive silhouettes for the spaces where the day slows down.



FG-006-01



FG-006-02



FG-006-03

Sling

FG-007

Distinctive silhouettes for the spaces where the day slows down.



FG-007-01



FG-007-02



FG-007-03



FG-007-04

Library

FG-008

Distinctive silhouettes for the spaces where the day slows down.



FG-008-01



FG-008-02

Between indoors and out

FG-009

Natural light, tactile surfaces and furniture that gives a room its rhythm.



FG-009-01

Shell

FG-010

Curved backs, quiet lines and an individual point of view.



FG-010-01

Saddle

FG-011

A lighter perch for kitchen islands, counters and informal conversation.



FG-011-01



FG-011-02



FG-011-03

Loop

FG-012

Curved backs, quiet lines and an individual point of view.



FG-012-01



FG-012-02



FG-012-03

Bow

FG-013

Curved backs, quiet lines and an individual point of view.



FG-013-01



FG-013-02



FG-013-03



FG-013-04

Garden

FG-014

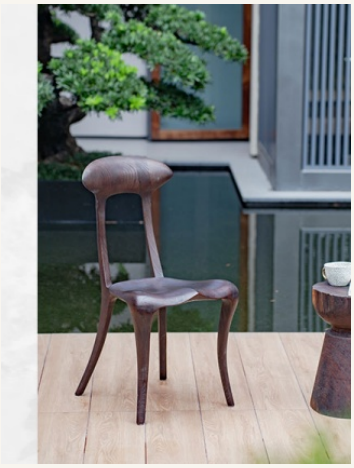
Curved backs, quiet lines and an individual point of view.



FG-014-01



FG-014-02



FG-014-03



FG-014-04

Everyday rituals

FG-015

A varied vocabulary of chairs for everyday gatherings.



FG-015-01



FG-015-02



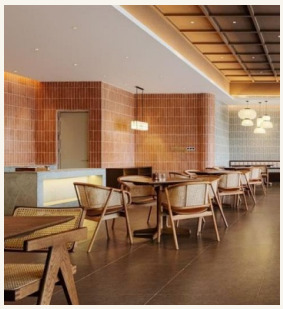
FG-015-03



FG-015-04



FG-015-05



FG-015-06

Everyday chairs

FG-016

A varied vocabulary of chairs for everyday gatherings.



FG-016-01



FG-016-02



FG-016-03



FG-016-04



FG-016-05



FG-016-06



FG-016-07



FG-016-08



FG-016-09



FG-016-10



FG-016-11



FG-016-12

Gathering places

Places for work, conversation and a shared meal.



The reading room

FG-017

Purposeful surfaces for work, reading and gathering.



FG-017-01



FG-017-02



FG-017-03



FG-017-04

Study & gather

FG-018

Purposeful surfaces for work, reading and gathering.



FG-018-01



FG-018-02



FG-018-03



FG-018-04

The social table

FG-019

Tables and chairs brought together through proportion, texture and tone.



FG-019-01



FG-019-02



FG-019-03



FG-019-04



FG-019-05

Petal

FG-020

Tables and chairs brought together through proportion, texture and tone.



FG-020-01



FG-020-02



FG-020-03

Spindle

FG-022

Tables and chairs brought together through proportion, texture and tone.



FG-022-01



FG-022-02



FG-022-03

Roundhouse

FG-023

Tables and chairs brought together through proportion, texture and tone.



FG-023-01



FG-023-02



FG-023-03



FG-023-04



FG-023-05



FG-023-06



FG-023-07

Gallery

FG-025

Tables and chairs brought together through proportion, texture and tone.



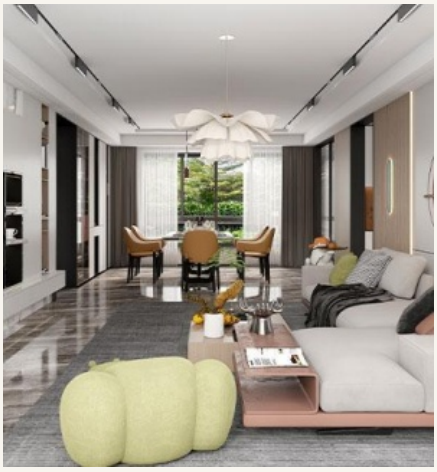
FG-025-01



FG-025-02



FG-025-03



FG-025-04

Vein

FG-026

Tables and chairs brought together through proportion, texture and tone.



FG-026-01



FG-026-02



FG-026-03

Gathering forms

FG-027

Tables and chairs brought together through proportion, texture and tone.



FG-027-01



FG-027-02



FG-027-03



FG-027-04



FG-027-05

Soft edges

FG-028

Tables and chairs brought together through proportion, texture and tone.



FG-028-01



FG-028-02



FG-028-03



FG-028-04

Long table

FG-029

Tables and chairs brought together through proportion, texture and tone.



FG-029-01



FG-029-02



FG-029-03

Two ways to gather

FG-030

Tables and chairs brought together through proportion, texture and tone.



FG-030-01



FG-030-02



FG-030-03



FG-030-04



FG-030-05

Line & curve

FG-031

Tables and chairs brought together through proportion, texture and tone.



FG-031-01



FG-031-02



FG-031-03



FG-031-04



FG-031-05

The chair collection

FG-032

A varied vocabulary of chairs for everyday gatherings.



FG-032-01



FG-032-02



FG-032-03



FG-032-04



FG-032-05



FG-032-06



FG-032-07



FG-032-08



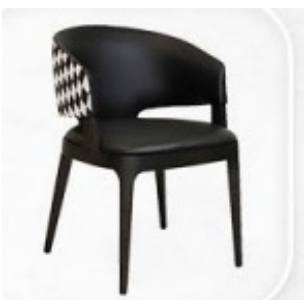
FG-032-09



FG-032-10



FG-032-11



FG-032-12

The chair collection

FG-032

A varied vocabulary of chairs for everyday gatherings.



FG-032-13



FG-032-14



FG-032-15



FG-032-16



FG-032-17



FG-032-18



FG-032-19



FG-032-20

Quiet rooms

A calmer rhythm for the bedroom.



Restful living

FG-021

Warm timber and simple forms for a quieter room.



FG-021-01



FG-021-02



FG-021-03



FG-021-04



FG-021-05

The timber bedroom

FG-024

Warm timber and simple forms for a quieter room.



FG-024-01



FG-024-02



FG-024-03



FG-024-04



FG-024-05

Small companions

The everyday pieces that make a room complete.



At the counter

FG-033

A lighter perch for kitchen islands, counters and informal conversation.



FG-033-01



FG-033-02



FG-033-03



FG-033-04



FG-033-05

New perspectives

FG-034

A varied vocabulary of chairs for everyday gatherings.



FG-034-01



FG-034-02



FG-034-03



FG-034-04



FG-034-05



FG-034-06



FG-034-07



FG-034-08



FG-034-09



FG-034-10



FG-034-11



FG-034-12

New perspectives

FG-034

A varied vocabulary of chairs for everyday gatherings.



FG-034-13



FG-034-14



FG-034-15



FG-034-16



FG-034-17



FG-034-18



FG-034-19



FG-034-20

Branch

FG-035

Tables and chairs brought together through proportion, texture and tone.



FG-035-01



FG-035-02



FG-035-03



FG-035-04

Collected timber

FG-036

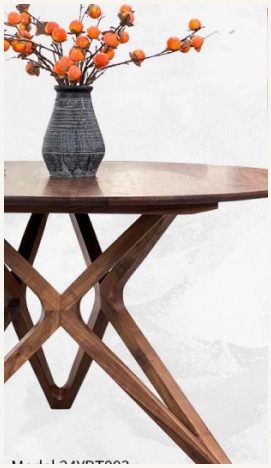
The useful, characterful pieces that bring a room together.



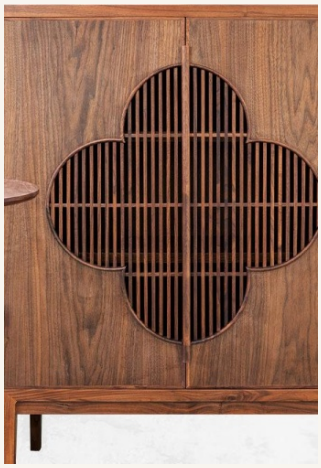
FG-036-01



FG-036-02



FG-036-03



FG-036-04

Small companions

FG-037

The useful, characterful pieces that bring a room together.



FG-037-01



FG-037-02



FG-037-03



FG-037-04



FG-037-05



FG-037-06



FG-037-07



FG-037-08

Low & round

FG-038

The useful, characterful pieces that bring a room together.



FG-038-01



FG-038-02



FG-038-03



FG-038-04

Soft geometry

FG-039

The useful, characterful pieces that bring a room together.



FG-039-01



FG-039-02



FG-039-03



FG-039-04



FG-039-05



FG-039-06



FG-039-07

Classic company

A more tailored expression of the collection.



Formal gathering

FG-040

Upholstered chairs and expressive bases with a more formal presence.



FG-040-01



FG-040-02



FG-040-03



FG-040-04



FG-040-05

Quiet formality

FG-041

Upholstered chairs and expressive bases with a more formal presence.



FG-041-01



FG-041-02



FG-041-03



FG-041-04

Tailored dining

FG-042

Upholstered chairs and expressive bases with a more formal presence.



FG-042-01



FG-042-02



FG-042-03



FG-042-04



FG-042-05



FG-042-06

The classic room

FG-043

Upholstered chairs and expressive bases with a more formal presence.



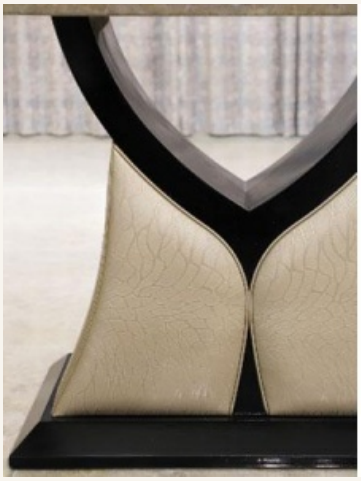
FG-043-01



FG-043-02



FG-043-03



FG-043-04

Sculpted foundations

FG-044

Upholstered chairs and expressive bases with a more formal presence.



FG-044-01



FG-044-02



FG-044-03



FG-044-04

Classic chair collection

FG-045

Upholstered chairs and expressive bases with a more formal presence.



FG-045-01



FG-045-02



FG-045-03



FG-045-04



FG-045-05



FG-045-06



FG-045-07



FG-045-08



FG-045-09



FG-045-10



FG-045-11



FG-045-12

Classic chair collection

FG-045

Upholstered chairs and expressive bases with a more formal presence.



FG-045-13



FG-045-14



FG-045-15



FG-045-16



FG-045-17



FG-045-18



FG-045-19



FG-045-20

Make it yours.

A considered selection begins with the room: its proportions, its palette and the way it will be used.

01 Choose a reference

Share the collection name, product reference and page with Metropolitan Studio.

02 Resolve the details

We will coordinate dimensions, finish selections, upholstery and the combination of pieces.

03 Confirm the order

Request current pricing, availability, lead times and delivery details for your project.

Dimensions, material specifications and finish options are available through Metropolitan Studio. Photography shows collection examples; confirm the selected product, finish, suitability and final dimensions before ordering.

Metropolitan Studio

Curated Collective

Considered pieces.
A collective point of view.

FORM & GRAIN

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CC / FG / 2026